

Ka Leo o Hawaii

The Voice of Hawaii

VOL. 1

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No. 22

PUBLIC SPEAKERS RAISE \$1000 IN TENNIS DRIVE

By JOHN MATSUMURA

Burning enthusiasm, strong determination and a lot of nerve, coupled with an unselfish love for Alma Mater, enabled members of the Public Speaking class to make a room-to-room canvass and raise \$1000 for the tennis court fund at the University last week Tuesday.

It was no easy job for the men and women of the class which had organized itself into a campaign committee, to face and address students many of whom knew the speakers too well and never took them seriously, according to confessions made by the young campaigners the day following the intensive drive. They had to summon all the courage and nerve they possessed, and appeal from the bottom of their hearts in order to move the half-dormant and half-indifferent audiences.

Although the speakers did not quite succeed in obtaining the entire amount which they had expected to raise, the work accomplished and the experience gained by them are significant and noteworthy, in the opinion of Dr. A. L. Andrews who is in charge of the Public Speaking class.

"You had to speak to crowds which are probably the most difficult to convince," said Dr. Andrews. "They know you very well, and I am not a bit surprised to learn that many of the hearers did not take your talks seriously. Although you did not go over the top in the drive, nevertheless, I think you have done well. The experiences which you have just gone through, I am sure, will stand out as the most significant event in your whole college career when you reflect over it in later years."

No knee-trembling or rapid heart-beating was experienced by the men and women of the campaign committee, if we are to believe the statements made by them in class the next day when each one stood up to talk on the various difficulties and amusing incidents he had encountered.

All agreed that the experiences were worth going through, and many declared that they would not hesitate a moment to speak again should similar occasion arise. One member of the class said that she grew braver and braver as the day advanced and that her final speech was the best.

William Wilson, who has been directing the drive at the University announces that all the regular students have now pledged, making the four classes 100 per cent. The following shows the total amount subscribed by students, faculty members, office assistants, alumni members and persons on the Board of Regents:

Twenty-three seniors \$213.50; 55 juniors, \$288; 72 sophomores, \$355.25; 113 freshmen, \$574.70; 43 faculty, office, and regents, \$526; 18 alumni, \$220; 80 special students, \$337. Total, \$2,514.45.

Construction of the new tennis courts will be begun in the very near future, says "Bill" Wilson. To make things easy and to speed up all necessary preparations, all who have signed their pledges are asked to make their payments as soon as possible.

Those who spoke for the good of the cause on Tuesday are: Henry Bindt '23, Wendell Brown '24, Herbert Cullen '23, Beatrice Chong '23, Yasuo Goto '24, Ruth Mashirio '24, John Matsumura '23, Joseph Ting '24, Coach Klum, Ruth Yap '23, and Masaidu Yanagihara '24.

INTRAMURAL WILL OPEN ON MONDAY FEBRUARY 26

By Y. GOTO

Coach Otto Klum has announced that the annual Intramural Athletics will begin Monday, February 26, when the combined Senior-Junior tennis team will meet the Sophomores on the University court at 4:30.

The class of 1925 captured the intramural faculty cup last year. They ended the season with 40 points, while the present juniors took second place with 35 points; the class of 1923, 27 points; and faculty-seniors came last with 21 points.

This year, the competition is open to three groups, the freshmen class, the sophomores, and the last group which constitutes the juniors, seniors, graduate students, and faculty.

Tennis, track, volley ball and baseball are the four sports in which these groups will compete. If there is sufficient time, swimming may be added to the program.

The group capturing first honor in any of these sports will be awarded ten points; second, seven points; and last, three points.

The group having the most points at the end of the semester will be presented with "The Faculty Intramural Cup." This is a beautiful large silver cup presented by the members

(Continued on page two.)

Deans Outplay K. of C. --- 49-38

Columbus discovered America in 1492. And like Columbus, the Knights of Columbus at the Armory last Saturday night discovered almost five centuries later that they were too old, to last four full quarters when they lost the casada game from the Deans in the last half of the last canto by the score of 49 to 38.

The first quarter ended 16 to 6 in favor of the Knights. The Knights showed up well and the Deans were merciless in their hands. The Knights continued to hold the lead at the end of the second quarter by the score of 24 to 21. The Deans made several beautiful field goals in the third canto and the score was 34 to 33 in favor of the University.

However, after two minutes rest, the Knights came back strong and led the score for a while, but they weakened in the last half; and when Farden started the fireworks, the table was turned in favor of the Deans.

Rugh and Wise at forwards, Snyder at center, and Thompson and Dyfrig Forbes, guards, opened the game for the Deans, while Swan and Horn at forwards, Farden at center, Beven and Holt at guards started the game for the Knights.

For the Deans, Wise made 2 points, Snyder 6, Forbes 5, Carl Farden 22, Rugh 10, and Hemmely 4. Swan made 8 points, Horn 16, Farden 4, Beven 4, and Holt 6 for the Knights.

Elsie Gay of the main office has been ill for several days and has gone to Lanai for a two week's rest.

Soph class gives a candy sale Monday to make up for their loss on the dance.

Rev. A. W. Palmer, on the first of May begins his series of lectures on psychology. The lectures are given at 12:15, every Thursday in the assembly room of Hawaii hall, and are open to everyone.

Three One-Act Plays To Be Staged Friday Night at Hawaii Hall

Admission Free University Students, Faculty
and Friends Cordially Invited

Dramatic Night comes Friday. Theta Alpha Phi and the Dramatic club will cooperate in producing three one-act plays. The performance will begin at eight o'clock sharp Friday evening and will take place in the assembly room of Hawaii hall. There is no admission charge, and students, faculty and friends of the University are cordially invited, by the organizations concerned, to be present.

"Trimplet," "A Cup of Tea" and "The Silly Ass" are the three plays to be presented. They were written by Stewart Walker, Miss Ryerson, and Adelaide Rothwell respectively.

The first named play is being produced by Theta Alpha Phi and the other two by the University of Hawaii Dramatic club.

Primarily, Dramatic Night is intended to be an enjoyable event in college life, is the statement made by members of the Dramatic club. On this account it is desired to have the

audience as large as possible. In addition, such a performance gives an opportunity to people who might not get into one of the big plays. These people might try-out several times, and then not winning a place, might become discouraged. Small plays will enable them to participate in dramatics and also will enable a larger number to meet the requirements for being elected to Theta Alpha Phi, the honorary dramatic fraternity.

"Trimplet," as far as is known now, will be given between the other two. It has not been decided which of the Dramatic club's productions will be given first. It is rumored that both want to be first so that the members of the caste can have their part over with.

Theta Alpha Phi's contribution to the evening, is a costume play. Much time and hard work has been given to the matter of costumes, and in addition Katherine McLane '25 has been preparing backdrops to supply scenery. "A Cup of Tea" depicts a poet, who, although married, imagines he falls in love with another man's wife. He is saved from being murdered when the other man, the would be murderer, is presented with a cup of tea. "The Silly Ass" shows a flapper child who tries to teach her aged father to "toddle," this being the latest dance at the time the play was written.

Originally dramatic night was planned for this evening. But it was found that a number of other events were taking place at this time. Furthermore, Friday suited some of the members of the casts better and would leave tomorrow in which to prepare the stage. Leaders in dramatics look forward to a thoroughly successful evening. They hope that this presentation will arouse a still deeper interest in the big play to be given in the Hawaii theater early in April.

Each of the three plays has its own producing committee. The chairmen of these committees have been responsible for coaching their own play. Following are the chairman of the producing committee and the members of the caste for the respective plays:

"THE TRIMPLET" (Beta Alpha Phi)

Caratina Katherine McLane '25
Bobalara Laura Pratt '25
You Dora Broadbent '23
Milton Maurice Francis Bowers '24
Coach Dora Broadbent '23

"A CUP OF TEA" (University of Hawaii Dramatic Club)

Wilford Herbert Keppeler '24
Jane Margaret Wall '26
Azalea Doris Mossman '24
John Theodore Hair '26

"THE SILLY ASS" (University of Hawaii Dramatic Club)

Grandmother Dorothea Krauss '24
Mother Bernice Corell '26
Flapper Marjorie Grieg '24
The Silly Ass Merlyn Forbes '24
Coach Theone Lindeman '26

Berndt's Prize To Be Given Away May 18

Oratory will receive the annual prize of \$100 given to the University by Mr. Emil A. Berndt of the Honolulu Rotary Club. It is expected that this contest will become an annual event. Present plans are to have the finale at Mission Memorial hall about May 18. The judges will have the power to award the \$100 to the best speaker, or to split it between the best two.

Those who intend to enter the contest probably will begin work on their orations soon. Doctor Andrews, who is the leading spirit in this matter, stated that no official announcement of the names of the contestants would be made until after the preliminary contest which will be held about April 14.

Orations are to be limited to 1200 words. The contestants are free to select their own subject. The contest is open to all under graduate students who do not have a degree and in special cases, to special students carrying 12 credits or more. "We want this to be purely an under graduate affair," Doctor Andrews explained.

Speeches may be read at the preliminary contest at which time the English department, consisting of Doctor Andrews, Mr. Hunt, Mr. Neil and Miss Rudiman, will select those who are to appear in the finale. For the latter occasion the speeches will be committed to memory.

"It will be an honor," declared Doctor Andrews, "to be chosen one of those to take part in the finals. We are making history now. This is our first contest. In later years the ones who speak in the finals will be pointed out as having participated in the University of Hawaii's first oratorical contest. I envy the students the opportunity of being first in this contest, which is going to become one of our significant events."

**Dramatic Club
Offers Three Prizes
For Best Posters**

The Dramatic club is offering three prizes: \$5.00 in U. S. gold for the best poster, four \$1.00 tickets to the play for the second best poster, and three \$1.00 tickets to any student who hands in the greatest number of usable posters.

It is interesting to note that there are more students participating in the "Mr. Pim Passes By" poster contest conducted by the University Dramatic club than in the last contest in connection with "Adam and Eva."

The poster design should be 12 by 18 inches and should be mounted on cardboard 14 by 25 inches. Special paper for the poster is furnished by the Dramatic club upon demand. Any student who desires to participate in the contest may obtain the paper from Miss Hemmenway in the library.

It is required that every poster state (1) The name of the play, "Mr. Pim Passes By!" (2) Date of presentation—April 6 and 7 at 8 o'clock. (3) Place of presentation, New Hawaii Theatre. (4) Director, Mr. Will H. Lewers. (5) By whom presented, University of Hawaii Dramatic club. (6) Price of tickets; loges (\$1.50); \$1.00, 50 cents, and 25 cents for other seats.

All posters must be handed in not later than 5 p. m. March 19 to Y. Goto '24.

Judges for the contest will be Prof. Chipman, Miss Harbough, and Dr. A. L. Andrews.

Any special or regular student is qualified to take part in the contest. All participants are asked to attach a sealed envelope with his or her name in it to the back of the cardboard upon which the poster is mounted.

Deans Outplay

(Continued from page one.)

of the Faculty to promote athletics among University students.

Upon arrangement with Dr. Dean, Ka Leo o Hawaii is putting on exhibition this beautiful cup in Hawaii hall this morning.

The Intramural athletics is controlled by the Intramural committee consisting of freshmen and sophomore class presidents, a representative from the faculty-senior-junior-graduate group, and the director of men's athletics. The duties of this committee are to arrange schedules and settle any questions that may arise.

The schedule for the intramural tennis tournament has been announced by Mr. Klum as follows: Feb. 26 at 4:30—Juniors-Seniors vs. Sophs, single and double; Feb. 27 at 4—Juniors-Seniors vs. Freshmen, single and double; Feb. 28 at 4:30—Sophs vs. Frosh., both single and double.

The track meet will be held March 1 and 2 at 4 and 4:30 p. m. respectively. The volley ball and baseball schedules will be announced later.

The Open Forum

To the Editor:

Mr. Hunt's main objections to placing "a large flowery H" on the hill behind the University seem to be five in number:

1. That the idea is not original. According to this theory we are not justified in having a faculty, students, or indeed a University at all because other cities of the mainland have them.

2. That only a small number of mainland Universities "have utilized this form of display," that it is not used in the Eastern or Southern colleges and that Western colleges who have used it are in the minority. Perhaps the reason the large Eastern and Southern colleges have no letters on their hillsides is because they have no hillsides. Harvard, Yale, Princeton, Cornell, Columbia, Brown and Georgia Tech being built in level country, with no hill in any direction for miles. If those Western colleges which have letters are in the minority, they are at least a select university, such institutions as U. Nevada, U. Montana, U. Utah, Pomona, Stanford and both branches of U. California being among the number.

3. That the project is a form of advertising. That of advertising is the last of the motives for building the letter. The biggest place it would fill would be to form the center of certain ceremonies, which would add to the social and traditional life of the University. On the other hand I do not know why there should be so much objection to advertising the University if it done in an artistic manner. A letter H could be made every attractive. This brings us to No. 4.

4. That the letter would not be recognized as a thing of beauty as it would produce an artificial effect. I cannot see that an H of flowers would be either unbeautiful or artificial, provided that natural flowers and not artificial flowers plucked from the hats of the feminine members of the student body were used.

5. That the "display would be offensive to many good citizens of this territory." The only reasonable objections which could be offered would hinge on whether or not the H would add or subtract to the beauty of the city. These objections could be met by showing that the H could be made beautiful by the use of flowers or plants, and since the hill behind the University is not a very conspicuous spot on the island, it would not greatly mar the attractions of the city in any event.

BENITA CLARKE '24.

To the Editor:

In last week's Open Forum, Mr. Theodore B. Hunt gave several reasons why he opposes the project of placing a "large flowery H" on the hillside behind the University. To me, his reasons are not convincing.

Mr. Hunt contends that the idea is not original and, "in adopting it we would be, possibly, exposing a tentations."

Don't the mainland colleges and

dency to ape certain mainland institutions have popular subscriptions for building new swimming tanks? Don't they have tennis drives, and many other things we have been having in the past? Surely they have! Then, did we "expose tendencies to ape mainland institutions?" If anything were to be original we wouldn't have any two things alike.

He said he has never seen any mainland college east of the Alleghenies and South of the Mason-Dixon line utilize this form of display. Yes! But let me say this, if they had a place as suitable as ours, they would have been tickled to fit to make use of the opportunity. The colleges within the above given boundaries are mostly located in cities where hillsides are as rare as the proverbial hen's tooth. Is it any wonder why Mr. Hunt didn't find any?

"The project is a form of advertising—" he asserted. Why, what's wrong in advertising our University? Didn't the other universities such as Colorado, Pomona, California, Utah, Montana, and others consider the same question when they put up their letters? They knew that advertising would do them more good than no advertising. There are many people on the mainland who still think we are savages. Some tourists expect to find grass skirts and half naked people running around the streets. Do we not want to correct our neighbor's wrong impressions about us?

Lastly he stated that we may lose some friends if we carry the project through. Is there anyone who had accomplished anything without meeting some opposition of one kind or another?

The idea of constructing an "H" is good. The majority of the students as well as of the faculty favor this project. Let's go ahead, and I'm sure that those who object now will fall into line later. "The course of a true lover never runs smooth," said our Bill Shakes, a statement which applies here.

JAY U. CHO '24.

An illustrated lecture on bitulithic pavements will be given by Mr. Colard, representative of the Bitulithic Company, Feb. 21, at 7 p. m., in Hawaii hall, room 107. All interested students are invited to attend.

**New Play to Be
Staged at the
Hawaii Theatre**

"Mr. Pim Passes By," the play being prepared for presentation by the University of Hawaii Dramatic club, probably will be given at the Hawaii theater on the evenings of April 6 and 7. As far as is known now, the proceeds from this play will be devoted to a fund for a University auditorium.

Montgomery Clark '26, who succeeds Douglas Ormiston '24 as Business Manager of the Dramatic club, is making the arrangements to have the play at the Hawaii theater. It is expected that the club will meet soon to decide definitely what is to be done with the proceeds and other questions. Probably the prices for tickets will be \$1.50 for loges, \$1 for seats down-stairs, \$0.50 for the balcony and \$0.25 for the gallery.

Mr. Will H. Lewers is acting as critic for this play. Katherine McLane '25 is student coach and Dora Broadbent '23 is assistant coach. Mr. Lewers has come to two rehearsals and is very hopeful that the play will prove a success.

According to Mr. Lewers the Dramatic club is taking a big step forward in giving their next play at the Hawaii theater. He hopes that this will set a precedent for amateur dramatics in Honolulu. The members of the Dramatic club hope that all the students will co-operate in the sale of tickets, thus helping to make the play a complete success.

The production committee of "Mr. Pim Passes By" consists of Mr. Will Lewers; student chairman, Katherine McLane '25; assistant chairman, Dora Broadbent '23; advertising and publicity, Yasuo Goto '24; costumes, Theone Lindeman '26; stage manager, Y. Cornelison '26; properties, Leone Schwallie '26.

In spite of their difficulties, the three stowaways who followed their team here look back with the greatest delight on their trip to Honolulu and when asked if they would undertake it again, replied, "You bet! Sure as we got the chance."

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Literary Society to Have Debate March 2

Plans for a debate were discussed, six new members were welcomed and a Kipling program was presented at the meeting of the University of Hawaii Literary Society, Friday. In the opinion of the members the meeting was the best held so far, because they had furnished their own program.

According to the decision of the society, the program on March 2 will be taken up with a debate, which is the first given. Florence Pollock '25, it was decided, should have complete charge, and should be free to choose the subject and to select the members for the respective teams. Two speakers on each side with perhaps eight-minute speeches and three-minute rebuttals is the present plan. If the first debate proves successful, it is expected that the society will undertake one more difficult to which all members of the University will be invited.

Welcoming six new members was considered an interesting feature of Friday's meeting. The new members are Mrs. Hermann '23, Euphie Shields '26, Vesta Quinn '25, Anita Carvalho '26, Regina Messing '26 and Loucilla Varella '26. Each was given the floor for a moment and permitted to voice appreciation for being elected. All pledged themselves to do what they could for the society's advancement. The program which followed consisted of a biographical sketch of Rudyard Kipling, read by Rebecca McVeagh '24, "The Recessional" and "The Thousandth Man," poems, read by Doris Mossman '24, and a story, "The Cat Who Walked by Himself," read by John Matsumura '23.

Adelphai Plans Greek Pageant for Commencement

Plans for a Greek pageant to be held on the Friday of Commencement week were discussed and passed on by the Adelphia club at its last meeting. The cast, to be selected by May Gay, has not yet been chosen.

Members of Adelphai are bubbling over with enthusiasm and hope to put across something well worth while, "Come all ye dainty damsels

Y. M. C. A. NOTES

A deputation from the University Y. M. C. A. leaves for Kahuku Saturday afternoon, to return Sunday evening. At present the members of this deputation are preparing the program they are to present.

Two short negro plays, several numbers and a mystery act make up the program to be given in the moving picture theater Saturday evening. Sunday morning one of the students will address the Sunday school, and at the Union church service, which is the monthly gathering of all the churches, several students will speak.

The deputation expects to motor to and from Kahuku. Probably a volleyball game will be played with the men there shortly after the arrival of the University students. Also the men will visit the mill.

Mr. Lloyd Killam of the Territorial Y. M. C. A., Mr. H. C. Smith from the Electric shop, are furnishing autos for the trip. The University students are: Kazuichi Huano, Ernest Wiedemeyer, George Sahamaka, Lai Wha Chung, Taichi Matsuno, and Dwight Rugh.

Four Y. M. C. A. discussion groups are under way. These deal with "Science and Religion," "Industrial Problems," "International Relations" and "Facing the Crisis."

President Dean opened the discussion on "Science and Religion" last week. He discussed the spirit of science and religion, and pointed out the relationship between them. Other speakers who will lead this group in some of the discussions, are, Prof. C. H. Edmondson and Rev. A. W. Palmer. Fifteen students have enrolled in the group.

Most of these groups are being conducted at the University, the one exception is that of "Industrial Problems" which meets at the Central Y. M. C. A. This group, in which four have enrolled, is using "What is the Christian View of Work and Wealth?" This book was written by a commission of prominent industrial and Christian workers. Dr. Romano Adams is leading this discussion.

who love to trip the light fantastic," they challenge. "Now is the time to exhibit your talent! Here is your chance to become famous!"

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OPP. UNION



Calendar

Wednesday, Feb. 21, 12 o'clock—Newspaper staff meeting in room 105.

Regent Day, 4 p. m.—Rehearsal "Mr. Pim Passes By."

Thursday, Feb. 22—HOLIDAY—4 p. m.—"Y" discussion group—International Relations—Prof. Leebrick.

Friday, Feb. 23, 12 o'clock—Literary society program committee meeting in room 105. 1 p. m.—rehearsal "Mr. Pim Passes By."

Sunday, February 25, morning—University Men's Bible Classes—Central Union—Prof. Crawford; Fort St. Church—Prof. Lee; Nuuanu Japanese church—Dwight Rugh; Beretania Mission—G. A. Gollan.

Monday, Feb. 26, 130 p. m., in room 117—"Y" discussion group—"Facing the Crisis"—Freeman.

Tuesday, Feb. 27, 1:30, in room 117—"Y" Discussion group—Science and Religion—Dr. Dean. 7 p. m.—"Industrial Problems"—Dr. Adams, at Central Y. M. C. A.

Saturday, 7:30 p. m., at Armory—University plays basketball with Palama.

Saturday, 1:30 p. m., at Alexander Field—dual meet with Punahou.

BIRTHDAYS

February 21—Theone Lindeman.

February 23—Tanimura.

February 24—Fincke.

February 25—C. Seale.

February 26—R. Brown.

February 26—K. Iwasaki.

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Oh Death Where Is Thy Sting? Quoth Mizpah

By MIZPAH

My august and feared superiors warn me that my life depends on writing something funny this week. So I pick up my pen with trembling hands. But Friends, Romans, Countrymen! How can I write something funny after my harrowing experiences of yesterday? O am too full of stickers and tragic thoughts.

Life was a puzzle. For instance, what weight of acetylene could be obtained from 32 grams of calcium carbide Mon Dieu! What? (In case you've taken chemistry and don't understand, please remember I don't either). While thus absorbed, I accidentally lost my equilibrium and fell on a species of vegetation known as cactus. Well—you know cactus!

Just then some lordly little sophs appeared on the scene of action and asked me what I thought I was doing. Think of it! One's brain can't be expected to work properly when one is sitting on cactus! Besides, I was busy counting the 97th sticker in my right hand—not including fingers.

"Oh Death! where is thy sting?" quoth I, in mortal agony. "I'll say you've got nothing on cactus spines!"

Pres. Dean's bi-annual report which will be presented to the legislature, has now been sent to press.

Hui Lokahi, consisting of twenty-three members, pledged \$221.50 for the tennis drive.

... Ka Leo o Hawaii ...

"THE VOICE OF HAWAII"

Published by the Associated Students of the University of Hawaii

Editor	Henry Bindt, '23	Business Manager Herbert Cullen '23
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Henry Bindt '23 Prof. D. L. Crawford Herbert Cullen '23

EDITORIAL

Undiscovered Talent

"Dead" is the adjective careful observers have used frequently since the beginning of 1923 to describe the University.

A glance at student activities shows that everything is being carried on by a relatively small number. Naturally the question occurs, "Would there be more energy, more ideas, more enthusiasm on the campus if a larger number of students took part in the various activities?"

"Yes," is the obvious answer. We believe that this purpose can be accomplished by the Point System outlined here last week. Such a system would limit the number of duties a student might assume and would necessitate distributing all the duties over a relatively large number.

Probably Dorothea Krauss and Masichi Yanigahara did not think much about Ka Palapala last year; but this year they are straining every nerve to put out a good annual, because they have been given this responsibility.

During the first semester Merlyn Forbes did not pay especially close attention to the problems of the A.S.U.H., but now that he has been called upon to act as the president of that organization, he is proving himself very capable.

Another illustration has occurred on the staff of this paper. A student who had done good work with limited opportunities, was suddenly called upon to assume a very responsible position. New talent has been found in a burst of fresh ideas, untiring devotion, an eagerness to make this paper still better and the courage to succeed.

More undiscovered talent can be found by the Point System.

Record Upheld

Rare, indeed, is our achievement in the Tennis Drive in which we recorded a one hundred per cent subscription. Faculty, seniors, juniors, sophomores and freshmen, every one subscribed. In addition we were substantially aided by the special students and alumni.

Our glorious record in the swimming tank campaign has been upheld. Now it is an established tradition that when the students of this University want something, they get it. The new improvement will be more than mere tennis courts, for we have put ourselves into them. They will stand as a memorial of our enthusiasm and sacrifice.

As we rejoice in our success we all agree that no institution has a more public spirited faculty than the University of Hawaii. We gratefully acknowledge their generous contribution.

Oratorical Contest

One of the most significant events of the present academic year is the oratorical contest to be held in the spring. The contest is possible through the kindness of Mr. A. E. Berndt, who has given the University an annual prize of one hundred dollars.

Command of English and power to address one's fellows are essential qualities of a truly educated person. Without considering the prize, those who participate in this event will find their time and efforts more than amply rewarded.

Sportsmanship, first class training and lots of fun are all offered in this contest. You may have them all, and can win if you try hard enough.

Extends Appreciation

Ka Leo o Hawaii extends to Dr. A. L. Andrews the appreciation of the students. Repeatedly Dr. Andrews has proved himself a public spirited, far-seeing member of the University community. We are deeply indebted to him for his making it possible for the Public Speaking class to address the various classes with such satisfactory results.

UP TO CASES

By Why Go To

LOOK BEAUTIFUL, EVERYBODY

This is a busy week. Everybody must look beautiful—at least —once—in front of a camera.

Look beautiful, for you are entering the portal of the University "Pantheon of History." Look beautiful so that your children may look upon your picture and exclaim, "Ah, what a beautiful woman my mother was! No wonder my father married her!"

The photographer must make us appear as beautiful as possible, and yet our pictures lose their value unless they resemble us. Here is a real problem for the photographer.

But you can help your photographer by following my suggestions. You want your picture to look like you, to appear natural. There are times when you look tired and then there are times when you appear fresh and beautiful and happy. That is the best time to have the picture made.

"First, you must find out when and how you look your best. Is your hair at its best the day it is washed or a few days later or a week later? Is your mouth at its worst when you are smiling or when you are in repose? Which of your dresses has the best neck line, etc.

"Having decided all these things for yourself, you should make your appointment accordingly, then take a good long night's rest the night before so that there will be no tired lines to be taken out in the retouching.

"It is for you to go to the photographer at a time when you feel that you are looking your best, and in a gown that you believe will photograph well. Then it is up to the photographer to decide in what pose and in what position you look best."

If you have already taken your picture last week, and if it was not satisfactory, try, try again. "Don't accept any photograph that you are not willing to leave as a permanent record of your terrestrial pulchritude."

IT'S FORCE OF HABIT

May Gay (in contortion class) says to the languid L. S.:

More pep there—. You try to be too graceful.

L. S.—Can't help it—it's force of habit (the gracefulness, of course.)

Your excuse, L. S., is acceptable universally. Don't forget that women and gracefulness are inseparable; for beauty is an offspring of gracefulness, and beauty appeals to man more than does personality.

Ma foi! You ask me why gracefulness appeals to man more than personality does. Eh bien! Can't help it—it's force of habit—paternal inheritance, probably—

The Greeks looked upon gracefulness as the crowning charm of a beautiful woman, and to the Romans it was: "Vera incessu patuit dea."

"For better health—for greater beauty—for poise—for slenderness—be graceful!"

Pres. Dean has received an invitation to attend the Pan-Pacific Congress which will be held at Melbourne, August, 1923.

EXTENSION SERVICE

Madame Dahl is now conducting the second extension course in millinery. Plans to offer the third repetition of this course have been made, and the course will begin next month. The number of students enrolled in this class has already reached the limit.

HAWAII

TODAY AND THE REST OF THE WEEK

"SAY—I MEAN—LISTEN—"

"Clarence"

is coming to the Hawaii Wednesday for four days. You saw it here as a dandy amateur production. Now see it as a "movie" with

Wallace Reid

Agnes Ayres

May M'Avoy

Kathlyn Williams

I'll tell you it is the best thing I have ever seen any of these stars do—and I've "seen 'em all."

No need to tell you the story—it's just plain, wholesome comedy based on the home life of an average American family.

THE PRESS AGENT

P.S.—Too busy to tell you about the rest of the program—but you know how 'tis—Hawaii quality and all that sort of thing.

ALOHA PARK

OPEN EVERY NIGHT IN THE YEAR AND SATURDAY AND SUNDAY AFTERNOONS

DANCING EVERY NIGHT EXCEPT SUNDAY IN THE BALLROOM BEAUTIFUL

10c—ADMISSION—10c